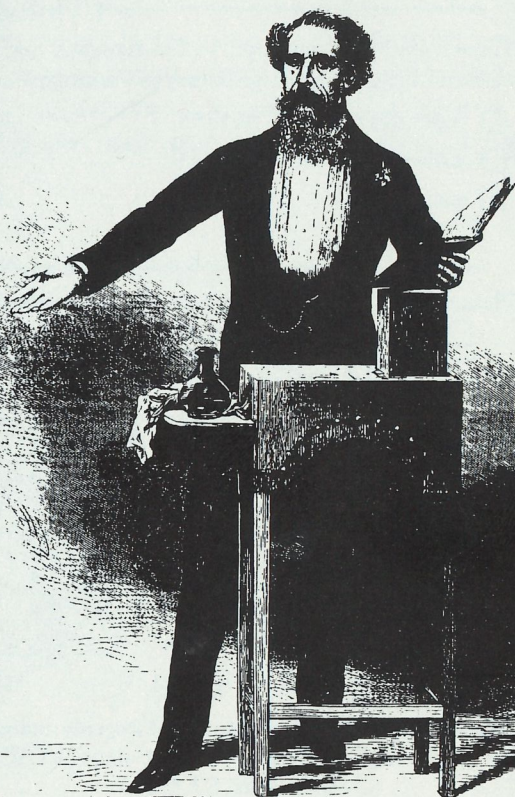


THE DICKENS UNIVERSE

JULY 30–AUGUST 5, 1995

JOIN US TO EXPLORE THE WORLD OF
DICKENS. . . ON THE UNIVERSITY OF
CALIFORNIA'S SANTA CRUZ CAMPUS

Presented by The Dickens Project



1. THE PLOT (*MY INVITATION*)

THIS SUMMER, the DICKENS PROJECT WILL PRESENT the Dickens Universe, its fifteenth annual Summer Institute on Charles Dickens. Distinguished scholars from the various University of California campuses and other major universities here and abroad will offer lectures and small seminars. There will also be films, videos, readings from Dickens's works, a book fair, daily workshops for teachers, Victorian teas, other festive events, and one or two surprises. The comprehensive program is designed both for teachers and the general public. The only prerequisite is a fondness for reading Dickens and talking about his work.

In 1995 we will read and discuss two novels: Dickens's *Great Expectations* and Charlotte Brontë's *Jane Eyre*. We will look at both works critically, as novels and as Victorian novels. We will also consider their historical and biographical content, and examine each novelist's use of the first person narrator. We will pay particular attention to the differences when a male novelist writes of a young man growing up, and a woman novelist depicts the development of a young woman. Does gender affect style and technique?

In *Great Expectations*, Dickens examines the process by which a gentleman is made, not born. Presented as Pip's confessional autobiography, *Great Expectations* describes his childhood at the forge, his infatuation with the beautiful Estella, his shame at his working-class origin and his eagerness to be a gentleman, and eventually his life as a young man-about-town with "great expectations" of inheriting a fortune. Recalling these events in maturity, Pip is frank about his own mistakes and shortcomings.

Jane Eyre is also presented as autobiography. Jane describes her lonely childhood as an unwelcome member of her aunt's household; her education to be a governess and her employment as such; and her relationship with the handsome but mysterious Mr. Rochester. Like *Great Expectations*, *Jane Eyre* is also a kind of confession, admitting—and justifying—a passion and rebelliousness supposedly forbidden to Victorian women.

2. THE CHARACTERS (*FELLOW PUPILS*)

COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project and Editor-in-chief of a multi-volume edition of the works of Thomas Carlyle. He has published studies of Dickens and other Victorian writers and serves on the editorial board of *Dickens Studies Annual*.

ROBERT NEWSOM is Professor of English Literature at UC Irvine and an Associate Director of the Dickens Project. He is the author of *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition* and *A Likely Story: Probability and Play in Fiction* in addition to essays in Victorian Literature.

Associate Professor **HILARY SCHOR** teaches Victorian literature at the University of Southern California, and is an Associate Director of the Dickens Project. She is the author of *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*.

ROBERT TRACY is Professor of English and Celtic Studies at UC Berkeley, and an Associate Director of the Dickens Project. He is the author of *Trollope's Later Novels* and of many studies of Dickens and other Victorian writers.

Professor **PHILIP COLLINS** of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of *Dickens and Crime*, *Dickens and Education* and many other studies of Dickens's life and writings, and is President-elect of the Dickens Society.

Professor **JOHN GLAVIN** teaches nineteenth-century literature and playwriting at Georgetown University. He has written articles on Oscar Wilde, Muriel Spark, and Anthony Trollope. His plays *God's Boys* and *The Winter Cup* have been staged by the Philadelphia Company.

ELOISE KNAPP HAY, Professor of nineteenth- and twentieth-century English and American Literature at UC Santa Barbara, is author of books and articles on Joseph Conrad, T. S. Eliot, Hawthorne, Dickens, Henry James, Kipling, and Forster.

DR. WENDY JACOBSON is the author of *The Companion to The Mystery of Edwin Drood*, and has published several articles on Dickens and on John Fowles. She teaches Victorian and Romantic literature at Rhodes University. Professor **JAMES KINCAID** is Aerol Arnold Professor of English at the University of Southern California. His writings include *Dickens and the Rhetoric of Laughter*, and most recently, *Child-Loving: The Erotic Child and Victorian Culture* and *Annoying the Victorians*.

HELENA MICHIE is Professor of English at Rice University. She has written widely on Victorian fiction and is the author of *The Flesh Made Word: Female Figures and Women's Bodies* and of *Sororophobia: Differences Among Women in Literature and Culture*.

Dr. **DAVID PARKER** is Curator of the Dickens House Museum in London. He has published many studies of Dickens's life and writings.

GORDON PHILO is an independent scholar living in London. Under the name of Charles Forsyte, he has published many essays on Dickens and is the author of *The Decoding of Edwin Drood*.



3. THE TIME SCHEME
(I AM INFORMED)

SCHEDULE

SUNDAY, JULY 30, 1995

- 2:00-3:30 P.M. Room Registration for participants staying on campus
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Program Registration at Kresge Town Hall
- 7:30 P.M. Welcome and preview of the week's events, followed by an opening address

MONDAY, JULY 31-FRIDAY, AUGUST 4

- 7:30-8:30 A.M. Breakfast
- 8:30-9:30 A.M. Small group discussion of Victorian contexts with Dickens Universe faculty
- 9:45-11:00 A.M. Faculty lectures on *Great Expectations* and *Jane Eyre*
- 11:15-12:30 A.M. Workshops on *Great Expectations* and *Jane Eyre* and the lecture material
- 12:30-1:00 P.M. Lunch
- Afternoons Informal lectures, films, teas, teaching workshops.
- 5:30-6:30 P.M. Dinner
- 6:30-7:30 P.M. Sherry and social hour
- 7:30 P.M. Films, performances, lectures

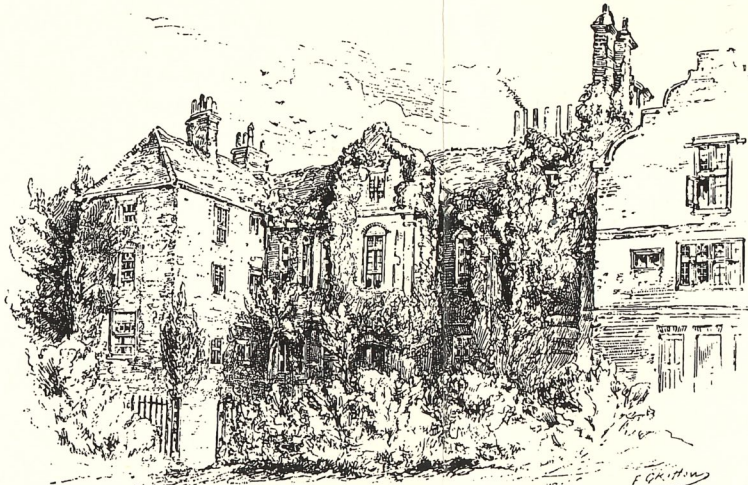
FRIDAY, AUGUST 4

- 7:00 P.M. Closing festivities: party and performances

SATURDAY, AUGUST 5

Morning departures

[Universe participants may also choose to stay and attend the weekend conference on "Victorian Mind"]



4. THE SETTING

(PECUNIARY AND OTHER ARRANGEMENTS)

CREDIT AND FEES

WE WILL BE DISCUSSING *JANE EYRE* AND *GREAT Expectations* in a setting less bustling than Pip's London, less austere than Jane's Yorkshire moors. The Santa Cruz campus of the University of California, 75 miles southeast of San Francisco and 50 miles north of Carmel, is perched on a hill high above the city of Santa Cruz, a place of open vistas, redwood groves, and nearly tame deer. There is easy access to Santa Cruz's many shops, restaurants, and beaches. The climate is mild: cool mornings and evenings, warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay at Kresge College, where all conference events are held. Campus parking permits and meals at the dining hall are included in the room rates. Accommodations at Kresge feature two-bedroom suites, with common living room. Kresge is designed to resemble a traditional Mediterranean village, along a single winding street. There is a short walk among the redwoods to nearby Porter College for meals.

The registration fee for the conference is \$596.50 for a single room and \$524.50 for a double per person. Non-resident fee is \$175. The registration fee includes all programs and parties.

You may receive 2 units of credit (quarter system) in Literature; please indicate your wish on the registration form. The course is approved to be repeated for credit.

Students taking the course for credit are expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

FOR MORE INFORMATION

IF YOU HAVE QUESTIONS NOT ANSWERED BY THIS BROCHURE, please write or phone the Dickens Project, 354 Kresge College, University of California, Santa Cruz, 95064, (408) 459-2103. A detailed schedule of activities will be sent to all registrants. All programs are accessible.

CANCELLATIONS

CANCELLATIONS MUST BE RECEIVED IN WRITING BEFORE July 21. A service charge of \$30 will be withheld from the registration fee refund. Housing cancellations must be arranged by 5 PM, July 28, or one night's meals and lodging will be charged.

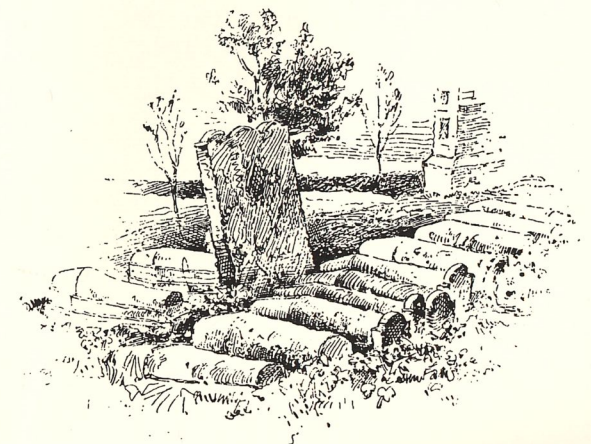
BY SPECIAL ARRANGEMENT

THE BAYTREE BOOKSTORE OF UC SANTA CRUZ WILL supply copies of the Penguin editions of *Great Expectations* and *Jane Eyre*; these are the recommended texts for the Dickens Universe. Just indicate your wish on the registration form and include the amount with your total payment. The book will be sent directly by the Baytree; if you have questions about your order, please call them at 408-459-4216.

5. THE PLOT THICKENS

(AN INTELLECTUAL EVENING)

FROM THURSDAY EVENING, AUGUST 3, THROUGH NOON on Sunday, August 6, the Dickens Project will present a scholarly conference on "Victorian Mind," to which all Dickens Universe participants are invited without additional fee. Well-known scholars of nineteenth-century literature and culture will discuss Victorian conceptions of the mind and mental functioning. Topics will include scientific and religious models of the mind; ethical and moral considerations; gendered conceptions of the mind; Victorian spiritualism; the emergence of modern psychology; ghosts, nostalgia, and the irrational. Conference registration for non-Universe participants is \$60.



7. FACTS AND FIGURES
(THE TIME DRAWS NEAR)

REGISTRATION

THE DICKENS UNIVERSE, JULY 30 TO AUGUST 5

- Resident: Six nights, Sunday night to Saturday noon. Rooms are close to conference activities and fee includes programs, parties, meals, parking, and *Victorian Mind*.
- Extra Night Option: You may stay over one more night, Saturday, August 5. Especially useful if you are attending *Victorian Mind*.
- If you cannot stay for an entire conference, meals and lodging can be arranged through the University Conference office at 408-459-2611. Tell the staff person you would like to arrange "guest housing" and the dates you will be needing it.*
- Non-resident: Parking not included

- single room \$596.50
- double (per person) \$524.50
- single room \$70.25
- double (per person) \$58.25

roommate's name, if mailed separately _____

- Non-resident: \$175.00

You may take the Dickens Universe for credit at no extra charge.

- Post-baccalaureate credit Undergraduate credit

(Please give Social Security # to identify student records)

Total Universe Registration \$ _____

VICTORIAN MIND, AUGUST 3 TO 6

Three nights, Thursday night to Sunday noon. Registration for the Dickens Universe includes free registration to Victorian Work.

- single room \$270.75
- double (per person) \$234.75
- non-resident \$60.00

Total Victorian Work Registration \$ _____

PUBLICATIONS

Please send me a copy of the indicated publications:

- Great Expectations* \$6.00 *Jane Eyre* \$6.00
- Viewer's Guide to *Martin Chuzzlewit* and *Hard Times* \$9.50

Total Publications \$ _____

\$\$\$

Total Conference Registration \$ _____

Name: _____

Address: _____

City _____ State _____ Zip _____

Phones: () _____ day () _____ eve.

Please make checks payable to UC Regents,

or charge to: Visa MasterCard

No. _____ exp. date _____

 Authorizing signature

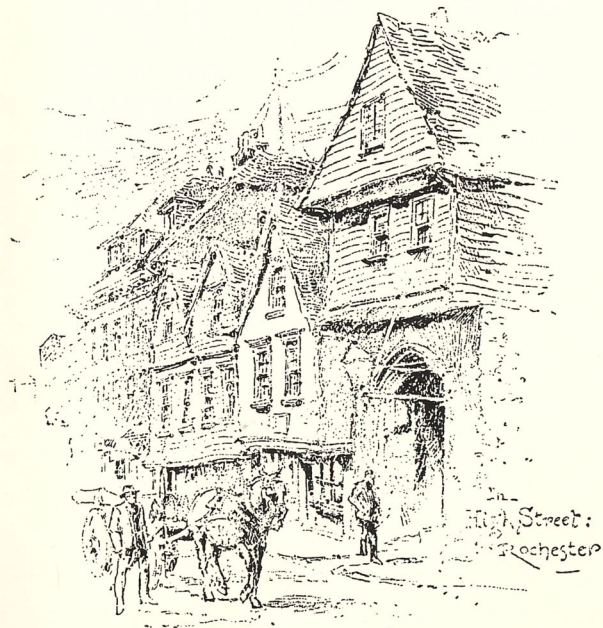
Total Enclosed \$ _____

Please make checks payable to UC Regents and mail to The Dickens Project, Kresge College, UCSC, Santa Cruz, CA 95064 408-459-2103

6. THE READING PUBLIC
(THINGS NECESSARY)

IF YOU ENJOYED WGBH'S MASTERPIECE THEATRE offerings this spring of *Martin Chuzzlewit* and *Hard Times*, you may order a hard-to-find viewer's guide directly from the Dickens Project. The guide, on which Project faculty served as consultants, introduces Dickens as an author, elucidates the major characters, and discusses the historical context of the two novels. Just mark the order form as indicated, and we'll get one in the mail to you right away.

Throughout this past year, the Dickens Project has been collaborating with the Education unit of the British Broadcasting Corporation to produce educational materials to accompany the two Dickens television adaptations. The product of this collaboration, "Doorway to Dickens" will be available for purchase at this summer's Dickens Universe. The Project consulted to BBC, and the result is an even richer resource than our earlier publications. The kit contains a 90-minute video, an audio tape, and printed materials for teaching and study. It is designed especially for use in schools, but will be of interest to any serious reader of Dickens.



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UC Santa Cruz
The Dickens Project
1156 High Street
Santa Cruz CA 95064

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JULY 30-AUGUST 5, 1995

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